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 Erika Schuchardt has rekindled Beethoven research anew with her interdisciplinary approach, original manner of questioning, arguments and insightful theses.
Prof. Dr. Dr. h. c. mult. Constantin Floros, musicologist, Thessaloniki, Athens, Vienna, Tokyo, Hamburg


 Rarely in my life have I felt myself so well understood as in the book that introduced me to the crisis spirals ... I have been strengthened by the crisis spirals ...
Prof. Dr. Kenzaburo Oe, Literature Nobel Prize, Tokyo


 Schuchardt... A happy coincidence... A convincing new approach: Schuchardt's Complementary Crisis-Management Model ... Milestone and Guidepost.
Prof. Dr. K.-J. Kemmelmeyer, music educator, founding director, ifmpf, president, German Music Council


 An unbelievably inspiring book...of vital existential importance... a true gift...
Prof. Dr. A. Neumayr, physician, director of Boltzmann institute, pianist, chamber musician


 Learning about life from Beethoven – The crises of life can be an opportunity for life...
West German Radio Cologne WDR3 Kultur "TonArt"

 Erika Schuchardt's book... a completely new research approach for overcoming the crises of life ... is a great hope for people in Japan affected by crises.
Prof. Dr. Ryuichi Higuchi, prof. of musicology, pres. of Ger. Academic Exchange Service, Japan, Tokyo

 ... an extraordinary book - an innovative approach – also a challenge for concert organizers: No one has previously been able to present ... a new methodological approach
Ilona Schmiel, director of Bonn Beethoven Festival

 Creativity as coping with crises: Beethoven as a 'role model' – her new and unusual insights into the personality of Ludwig van Beethoven...
Hessen Radio Frankfurt/Main, HR2 Kultur "Mikado"

 Among the numerous books about Ludwig van Beethoven... Schuchardt's book as the most sympathetic and knowledgeable research work
Prof. Dr. Dr. A. Deeken SJ, Sophia Uni, Tokyo

 "True art is stubborn"... as Ludwig van Beethoven wrote... your highly praised book... your life, in retrospect ... such a 'work of art'...
Prof. Dr. N. Lammert, Speaker of German Parliament, Berlin



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This Beethoven book brings together both documentation and interpretation. It is an impressive study with its wealth of material and insights, as well as with its interdisciplinary approach. [...]

In several steps the author seeks to interpret the life and works of Beethoven from the Heiligenstadt Testament to the Ninth Symphony as a leap out of crisis into creativity, revealing thereby how the overcoming of suffering led to an affirmation of humanity.

Erika Schuchardt develops a complementary model for coping with the crises of life in a spiral path consisting of eight phases both for the individual and for society. [...]

The original manner of questioning, the methodical approach, the psychological empathy, the proposed theses and the suggestive hypotheses are new and should rekindle a discussion about one of the most significant individuals and artists in human history.

This book should be in the library of all Beethoven lovers and open-minded individuals.

Constantin Floros

Prof. Dr. Dr. h. c. mult. Constantin Floros



Leading international musicologist, defender of interdisciplinary dialogue; studied law, art history, philosophy, psychology and composition in Thessaloniki/Vienna/Hamburg

www.floros.de

On the ambassadorial role of the book:

Beethoven is not only an important source of inspiration for people of our age. His music is also a bridge to international understanding, touching and inspiring people all over the world.

With her interdisciplinary book, *This Kiss to the Whole World*, Erika Schuchardt has given an impressive analysis of Beethoven's music as a source of strength to overcome crises.

In a conclusive hermeneutic approach she has shed new light on Beethoven's life and work. I would be happy to see this book build a new bridge in international dialogue to Beethoven und Bonn, and wish it many sympathetic readers.

Malte C. Boecker,

Director of the Beethoven-Haus, Bonn



Prof. Dr. phil. habil. Erika Schuchardt



Best-selling author on crisis management; long-time member of the German Parliament (e.g. Ethics Committee) / synod of the Evangelical Church in Germany / World Council of Churches committees; former vice-president of UNESCO Germany; awarded the Literature Prize and the crown-cross in gold

www.prof-schuchardt.de

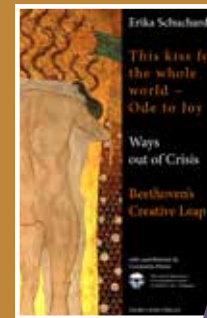
Erika Schuchardt

THIS KISS FOR THE WHOLE WORLD -

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